

# CLAUDIA SCHWARTZ

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**Home:** Berlin  
**Year of Birth:** 1983  
**Nationality:** German  
**Hair:** Dark Brown  
**Eyes:** Green/Brown  
**Height:** 5'6"  
**Playing range:** 25-45



**Training:** **2001-2004 Bachelor in Acting Studies (Professional Actor Training Programme), School of Drama, Samuel Beckett Centre, Trinity College Dublin, Ireland.**

Summer 2003, Acting Shakespeare, British American Drama Academy, Oxford/ UK.

Summer 2007, Physical Theatre, DAH Theatre Centre for Research, Belgrade/ Serbia.

**Special Interests/Skills:** Languages: German (Native), English (Proficient), French & Hebrew (Advanced).  
Accents: Excellent ear for accents (Eastern European, Latino and Middle Eastern).  
Improvisation and physical theatre (strong mask & movement skills).  
Dance (Zumba, Ballroom & Contemporary).  
Voice: Strong Alto/ Mezzo-Soprano.

## PRODUCTIONS/ PROJECTS:

YEAR	PLAY	CHARACTER	DIRECTOR	THEATRE
18	BURN OR OUT	Lara	Gundula Weimann	Brandenburg a.d. Havel/DE
16	BURNING OUT	air hostess	Gundula Weimann	Theaterhaus, Berlin/DE
16	EIN ZIP, ZAP, ZACKIGER ZOO	magician	Gundula Weimann	Tak Aufbau Theater, Berlin/DE
15	A WIE AFFE, B WIE...	diverse	Gundula Weimann	Tak Aufbau Theater, Berlin/DE
14	TANZ DER BUCHSTABEN	diverse	Gundula Weimann	Tak Aufbau Theater, Berlin/DE
14	EXODUS	Genia	Jens-Erwin Siemssen	Das Letzte Kleinod, Bremerhaven Tour Germany/Israel.
13	HAMLET PRIVATE/Shakespeare	diverse	Martina Marti	Mad House, Helsinki/FI
13	I, EXPORT	C	Lechay Bekermann	English Theatre Berlin/DE
12	HOLD THE LINE	Sandra	Gundula Weimann	Tak Aufbau Theater, Berlin/DE
12	TO DIE FOR/Schwartz	Ariana	Sharon On	English Theatre Berlin/DE
12	UTOPIA/Shakespeare & Flaum	Cardinal	Katrin Beushausen	Shakespeare im Park, Berlin/DE
12	MIDSUMMERNIGHT'S DREAM	Titania	Helen Hunt	Wheatfield Prison, Dublin/IE
11	LESLEY	ensemble	kollektive	MDT, Stockholm/SWE
11	TRASH	diverse	Liam Halligan	Back Loft, Dublin/IE
10	FEST IS WHAT REMAINS	Diverse	Kollektiv	Bitef Theater, Belgrade/RS
09	DRECK/ Schneider	Sad	Liam Halligan	Project Arts Centre, Dublin/IE
09	CHAOS/ Myllyaho	diverse	Martina Marti	Hebbel am Ufer, Berlin/DE
09	ZAZDENA/ Vaculova	Eva Zach	Susanne Chrudina	Svandova Divadlo, Prague/CZ
09	A WHISTLE IN../ Murphy	Betty Carney	Helen Hunt	Wheatfield, Dublin/IE
09	7 JEWISH CHILDREN/ Churchill	diverse	Bairbre Ni Chaoimh	The New Theatre, Dublin/IE
09	100 MINUTES/ Kingston	ensemble	Louise Lowe	Samuel Beckett, Dublin/IE
09	DON GIOVANNI/ Mozart	Donna Vera	Jean-Louis Grinda	Gaiety Theatre, Dublin/IE
08	WAYS OF MAKING../ Schwartz	Ariana	Will Irvine	International Bar, Dublin/IE
08	CALIGULA/ Creig	Mrs. Mucius	Conor Hanratty	Project Arts Centre, Dublin/IE

\* nominated for « Best Production » at the Irish Times Theatre Awards

08	ARABIAN NIGHT/ Schimmelpf.	Franziska	Neal Pearson	Goethe-Institut, Dublin/IE
08	4 DER WISHES/ Hanratty	Princess	Conor Hanratty	Project Arts Centre, Dublin/IE
07	WAYS OF MAKING../ Schwartz	Ariana	Gavin Logue/Will Irvine	International Bar, Dublin/IE
	* own play, nominated for the « Fishamble New Writing Award » at the Dublin Fringe Festival			
07	SISTERS/ Hinds	Mandy	Andy Hinds	Town theatre Newry/UK
06	OTHELLO/ Shakespeare	Desdemona	Helen Hunt	Weatfield Prison, Dublin/IE
06	REVISIONS/ Riordan	Claudia	Megan Riordan	Project Arts Centre, Dublin/IE
	* »Jane Snow Award « at the Dublin Fringe Festival Awards 2006			
05	WOYZECK/ Büchner	Doctor	Matt Torney	Smock Alley Theatre, Dublin/IE
	* nominated for « The Spirit of the Fringe Award » at the Dublin Fringe Festival Awards			
05	THE COMPANY OF WOLVES	ensemble	Andrea Ainsworth	Town theatre Arezzo/IT
05	SURVIVING A	Medea	Kate McLoughlin	Project Arts Centre, Dublin/IE
04	H	ensemble	Jason Byrne	Smock Alley Theatre, Dublin/IE
	* nominated for the « Special Judge's Award » at the Irish Times Theatre Awards			
04	THE STRIP	Kate Buck	Annabelle Comyn	Samuel Beckett, Dublin/IE
04	ARABIAN NIGHTS	Ensemble	Karl Wallace	Samuel Beckett, Dublin/IE
03	FOR A BETTER WORLD/ Richter	diverse	Martin Engler	Liberty hall, Dublin/IE
03	THE MAIDS/ Genet	Madame	Philip B. Zarilli	Samuel Beckett, Dublin/IE
03	MIDSUMMERNIGHT'S DREAM	Helena	Robin Wilson	Samuel Beckett, Dublin/IE
02	THE 3 SISTERS	Olga	Robin Wilson	Samuel Beckett, Dublin/IE
02	DANDY DOLLS	Doll	Conall Morrison	Samuel Beckett, Dublin/IE

## FILM:

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18	Frank	Anja	Matthias Pfeiffer	Short film
12	To Die For	Ariana	Sharon On	Teaser
08	Out of the Marvellous	German reader	Charlie McCarthy	RTE, documentary
05	Chevalier	Gypsy	Sean Branigan	Short film

## SCHOLARSHIPS:

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<b>2010</b>	<b>European Network of Performing Arts</b> , chosen by the Biennale Venice to participate in the Enparts Campus „Body is what remains“ in Belgrade, Serbia.
<b>2008</b>	<b>Theatertreffen</b> , International Forum for young theatre makers, Berliner Festspiele.
<b>2007</b>	<b>Next Stage Programme</b> , selected as one of Ireland's sixteen emerging theatre artists, Ulster Bank Dublin Theatre Festival.
<b>2003</b>	Summer programme at the <b>British American Drama Academy</b> , Oxford, UK. Tutors: Ben Kingsley, Michael Bogdanov, John Barton and Jane Laportaire.

## DRAMA FACILITATION & OTHER:

<b>2008-2019</b>	<b>Institut-Synergie</b> , seminar actor in communication trainings across Europe. <b>Educational center of the Berlin prison services</b> , acting coach for the "interdisciplinary role-playing programme for prison officers". <b>ARCHIV</b> , Berlin/Germany. Antisemitism drama workshops for teens and adults. <b>Children's House</b> , Potsdam/Germany. Drama games with 3- 5 year old children. <b>Sticks and Stones Theatre Company</b> , Anti-Bullying Drama workshops in both primary and secondary schools in and around Dublin/ Ireland. <b>Wheatfield Prison</b> , Dublin. Facilitator and performer on six productions together with inmates.
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